

[Intro]

G *G* *G* 3 Takte
1 2 3 1 2 3 1 2 Come
G0

[Verse 1]

G *Em* *C* *G* *G*
gather 'round people wherever you roam And ad-
G0
G *Em* *C* *D*
mit that the waters around you have grown And acc-
G *Em* *C* *G* *G* *G*
ept it that soon you'll be drenched to the bone If your
G *Am* *D* *D*
time to you is worth savin' Then you

D *D7* *D6* *D*
better start swimmin' or you'll sink like a stone, For the

G *G* *D* *G* 27 Takte
times, they are a-changin'

G *Em* *C* *G* *G* *G* *G* 7 Takte
1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 Come

[Verse 2]

G *Em* *C* *G* *G*
writers and critics who prophesize with your pen And
G *Em* *C* *D*
keep your eyes wide the chance won't come again And
G *Em* *C* *G* *G*
don't speak too soon for the wheel's still in spin And there's
G *Am* *D* *D*
no tellin' who that it's namin' For the

D *D7* *D6* *D*
loser now will be later to win For the

G *G* *D* 25 Takte
times they are a-chan-

G *Em* *C* *G* *G* *D* *D7* *D6* *D* *D* *D* *D* 12 Takte
gin' 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 1 2 Come

[Verse 3]

G *Em* *C* *G* *G*
senators, congressmen please heed the call Don't
G *Em* *C* *D*
stand in the doorway, don't block up the hall For

G *Em* *C* *G* *G*
he that gets hurt will be he who has stalled There is

G *Am* *D* *D*
battle outside ragin' It'll

D *D7* *D6* *D*
soon shake your windows and rattle your walls For the

G *Em* *D* *G* 26 Takte
times they are a-changin'

G *D* *C* *D* *G* *G* 6 Takte
1 2 3 1 2 3 1 2 3 1 2 3 1 2 3 Come

[Verse 4]

G *Em* *C* *G* *G*
mothers and fathers throughout the land And

G *Em* *C* *D*
don't criticize what you can't understand Your

G *Em* *C* *G* *G*
sons and your daughters are beyond your command Your

G *Am* *D* *D*
old road is rapidly agin' Please

D *D7* *D6* *D*
get out of the new one if you can't lend your hand For the

G *G* *D* *G* 26 Takte
times they are a-changin'

G *Em* *C* *G* *G* *D* *D7* *D6* *D* *D* *G* *C* *D* *G* *G* *G* *G* 17 Takte
The

[Verse 5]

G *Em* *C* *G* *G*
line it is drawn the curse it is cast The

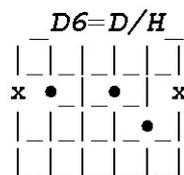
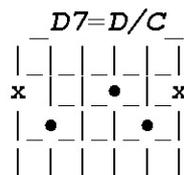
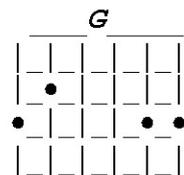
G *Em* *C* *D*
slow one now will later be fast As the

G *Em* *C* *G* *G*
present now will later be past The

G *Am* *D* *D*
order is rapidly fadin' And the

D *D7* *D6* *D*
first one now will later be last For the

G *G* *D* *G*
times they are a-changin' (repeat 3 times)



26 Takte