

I | *Hm*  $\cup D$  | *A*  $\cup G$  |  
 1 2 +3 4 1 2 +3 4 Hel-  
 D2

A1 | *Hm* *D* | *A* *G* |  
 lo, 2 3 it's me. 2 3 I was won-  
 D4

| *Hm* *D* | *A* *G* |  
 ing if after all these years you'd like to meet, to go o-

| *Hm* *D* | *A* *G* |  
 ver. 2 3 Everything 2 3 they say that ti-

| *Hm* *D* | *A* *G* |  
 me's supposed to heal you, but I ain't done much healing. 4 Hel-

A2 | *Hm* *D* | *A* *G* |  
 lo, 2 3 can you hear me? 2 3 I'm in Ca-

| *Hm* *D* | *A* *G* |  
 lifornia dreaming about who we used to be when we were you-

| *Hm* *D* | *A* *G* |  
 -nger and free. 2 I've for-

| *Hm* *D* | *A* *G* |  
 gotten how it felt before the world fell at our feet. There's such a dif-

br | *D* *A* | *F#m* *G* | *D* *A* *G* |  
 ference between us and a milli-on miles. 1 2 3 4

B | *Hm* *G* | *D* *A* |  
 Hello from the other si-----de, 4 I

| *Hm* *G* | *D* *A* |  
 must have called a thousand ti-----mes to tell yo-

| *Hm* *G* | *D* *A* |  
 u I'm sorry, for everything that I've done, but when I cal-

| *Hm* *G* | *D* *A* |  
 l you never 4 seem to be ho-me. 4

| *Hm* *G* | *D* *A* |  
 Hello from the out si---de, 4 at

| *Hm* *G* | *D* *A* |  
 least I can say that I've tri---ed 4 to tell yo-

| *Hm* *G* | *D* *A* |  
 u I'm sorry, for breaking your heart, but it don't mat-

| *Hm* *G* | *D* *A* |  
 ter, it clearly doesn't tear you apart anymo-

I | *Hm*  $\cup D$  | *A*  $\cup G$  |  
 -re.+3 4 1 2 +3 4 Hel-

A3

| *Hm* D | *A* G |  
lo, 2 3 how are you? 2 3 It's so ty-

| *Hm* D | *A* G |  
pical of me to talk about myself. I'm sorry, 4 I ho-

| *Hm* D | *A* G |  
pe 2 3 that you're well, 2 3 did you e-

| *Hm* D | *A* G |  
ver make it out of that town where nothing ever happened? It's no se-

br

| *D* A | *F#m* G | *D* A *G* |  
cre-t that the both of u---s are running out of ti-----me. 3 So,

B

| *Hm* G | *D* A |  
Hello from the other si-----de, 4 I

| *Hm* G | *D* A |  
must have called a thousand ti-----mes to tell yo-

| *Hm* G | *D* A |  
u I'm sorry, for everything that I've done, but when I cal-

| *Hm* G | *D* A |  
l you never 4 seem to be ho-me. 4

| *Hm* G | *D* A |  
Hello from the out si---de, 4 at

| *Hm* G | *D* A |  
least I can say that I've tri---ed 4 to tell yo-

| *Hm* G | *D* A |  
u I'm sorry, for breaking your heart, but it don't mat-

| *Hm* G | *D* A |  
ter, it clearly doesn't tear you apart anymo-

C

| *Hm*  $\cup$  *G* | *A*  $\cup$  *D* | *Hm*  $\cup$  *G* | *A*  $\cup$  *D* |  
-re.+3 4 1 2 +3 4ä

| *Hm*  $\cup$  *G* | *A*  $\cup$  *D* | *Hm*  $\cup$  *G* | *A* |

B

| *Hm* G | *D* A |  
Hello from the other si-----de, 4 I

| *Hm* G | *D* A |  
must have called a thousand ti-----mes to tell yo-

| *Hm* G | *D* A |  
u I'm sorry, for everything that I've done, but when I cal-

| *Hm* G | *D* A |  
l you never 4 seem to be ho-me. 4

| *Hm* G | *D* A |  
Hello from the out si---de, 4 at

| *Hm* G | *D* A |  
least I can say that I've tri---ed 4 to tell yo-

| *Hm* G | *D* A |  
u I'm sorry, for breaking your heart, but it don't mat-

| *Hm* G | *D* A |  
ter, it clearly doesn't tear you apart anymo-

I

| *Hm*  $\cup$  *D* | *A*  $\cup$  *G* | *Hm* |  
-re.+3 4 1 2 +3 4