

I | G E D | G E D | G E D C | D C A |
 ▼ ▲ ▼ ▲ ▲ ▼ ▲ ▼ ▲ ▲ ▼ ▲ ▼ ▲ ▼ ▲ ▲ ▲ ▲ ▼ ▲ ▼ ▼

| A | A |
 ▼ ▲ X ▲ ▼ ▲ X ▲ ▼ ▲ X ▲ ▼ ▲ X ▲

A | A | A |
 Left a good job in the city 2 3 4

D4 G2 G2 G2 H0 G2 H2

| A | A |
 working for the man every night and day 4

| A | A |
 And I never lost one minute of sleeping

| A | A |
 Worrying 'bout the way things might have been 4

| E | E | F#m | F#m |
 Big wheel keep on turning, 3 4 Proud Mary keep on burning 3 4 Rol-

B | A | A | A | A |
 ling, 2 3 4 rolling, 2 3 4 rolling on the river 1 2 3 4

A | A | A |
 Cleaned a lot of plates in Memphis 2 3 4

| A | A |
 Pumped a lot of pain down in New Orleans 4

| A | A |
 But I never saw the good side of the city

| A | A |
 Til' I hitched a ride on a river boat queen

| E | E | F#m | F#m |
 Big wheel keep on turning, 3 4 Proud Mary keep on burning 3 4 Rol-

B | A | A | A | A |
 ling, 2 3 4 rolling, 2 3 4 rolling on the river 1 2 3 4

I | G E D | G E D | G E D C | D C A |

| A | A |

A | A | A | A |
 1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

| A | A | A | A |

| *E* | *E* | *F#m* | *F#m* |
 1 2 3 4 Rol-

B | *A* | *A* | *A* | *A* |
 ling, 2 3 4 rolling, 2 3 4 rolling on the river 1 2 3 4

I | *G* *E* D | *G* *E* D | *G* *E* D C | D C A |
 | *A* | *A* |

A | *A* | *A* |
 If you come down to the river, 3 4

| *A* | *A* |
 Bet you gonna find some people who live.

| *A* | *A* |
 you don't have to worry 'cause you have no money,

| *A* | *A* |
 People on the river are happy to give. 4

| *E* | *E* | *F#m* | *F#m* |
 Big wheel keep on turning, 3 4 Proud Mary keep on burning 3 4 Rol-

B | *A* | *A* | *A* | *A* |
 ling, 2 3 4 rolling, 2 3 4 rolling on the river 1 2 3 4 Rol-

B | *A* | *A* | *A* | *A* |
 ling, 2 3 4 rolling, 2 3 4 rolling on the river 1 2 3 4 Rol-

B | *A* | *A* | *A* | *A* |
 ling, 2 3 4 rolling, 2 3 4 rolling on the river 1 2 3 4 Rol-

B | *A* | *A* | *A* | *A* |
 ling, 2 3 4 rolling, 2 3 4 rolling on the river 1 2 3 4

I | *G* *E* D | *G* *E* D | *G* *E* D C | D C A |

I | *G* *E* D | *G* *E* D | *G* *E* D C | D C A |

I | *G* *E* D | *G* *E* D | *G* *E* D C | D C A |

I | *G* *E* D | *G* *E* D | *G* *E* D C | D C A |
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 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 + 1 + 2 + 3 + 4 +

D nicht fett nicht kursiv = leere Saiten
 bei Verw. Calypso im B-Teil auf 4 + vorziehen und die 1 weglassen